

Equipment Rental Price List 2024

ITEM	Description	Price (Day)
<p>Black magic Pocket Cinema Camera 6K</p>  <p>What is Included:</p> <ul style="list-style-type: none"> • Blackmagic Pocket Cinema Camera 6K (Body Only) • SmallRig Cage • Akku LP-E6 x 4 • Blackmagic Netzteil mit DC-Anschluss • Cfast 2.0 1TB 498MB/s • Charger • Smallrig Cage (Gehäuse) • Belt • Bag 	<p>Effective Sensor Size 23.10mm x 12.99mm (Super 35)</p> <p>Lens Mount Active EF mount.</p> <p>Lens Control Iris, focus and zoom on supported lenses.</p> <p>Dynamic Range 13 Stops.</p> <p>Dual Native ISO 400 and 3200</p> <p>Shooting Resolutions 6144 x 3456 (6K) up to 50 fps 6144 x 2560 (6K 2.4:1) up to 60 fps 5744 x 3024 (5.7K 17:9) up to 60 fps 4096 x 2160 (4K DCI) up to 60 fps 3840 x 2160 (Ultra HD) up to 60 fps 3728 x 3104 (3.7K 6:5 anamorphic) up to 60 fps 2880 x 1512 (2.8K 17:9) up to 120 fps 1920 x 1080 (HD) up to 120 fps</p>	<p>85€</p>
<p>Canon 70 D Photo Camera</p>  <p>What is Included:</p> <ul style="list-style-type: none"> • Canon 70 D PhotoCamera (BodyOnly) • Akku LP-E6 x4 • Blackmagic Netzteil mit DC-Anschluss • SD Xtreme 64 GB • Charger • Bag 	<p>Sensor CMOS-Sensor APS-C 22,5 x 15,0 mm (Cropfaktor 1,6) 20,9 Megapixel (physikalisch) und 20,2 Megapixel (effektiv) Pixelpitch 4,1 µm Fotoauflösung 5.472 x 3.648 (3:2) 1.920 x 1.080 (16:9)</p> <p>Bildformate JPG, RAW Farbtiefe 42 Bit (14 Bit pro Farbkanal) Metadaten Exif (Version 2.21), DCF-Standard</p>	<p>35€</p>

<p>Heavy Tripod:</p>  <p>What is Included:</p> <ul style="list-style-type: none"> • Tripod • Hotshoe • Bag 	<p>NEEWER 73.6" horizontal tripod multi angle center column, ball head and center axis platform, aluminum camera tripod 360° swivel, 180° tilt for overhead/macro shots, max. load 22lb, TP27</p> <p>Heavy Weight Tripod Max Height 1,9m</p>	<p>18€</p>
<p>Travel Tripod :</p>  <p>What is Included:</p> <ul style="list-style-type: none"> • Tripod • Hot shoe • Bag 	<p>Cullmann - Nando - 52325-560M RW15 - Stativ - Aluminium - Reisestativ - Leichtgewicht - Schnellspanner - Kompakt</p> <p>Light Weight Tripod Max Height 1,6m</p>	<p>10€</p>
<p>Stabilization System</p>  <p>What is Included:</p> <ul style="list-style-type: none"> • DJI RS-2 Gimbal Pro + Raveneye • Tool Kit • Tilta ring grip • Tilta Ring Grip Battery V Mount • Tilta Wireless Dual Channel Lens Control + Receiver • Tilta Mini Nano Follow Focus • 2x Smallrig 6700Wh Battery • Carry Case <p>*Hawaiian Shirt not included☺.</p>	<p>Crafted from high-quality materials, the TILTA Advanced Ring Grip ensures durability and reliability, making it a long-lasting investment for any filmmaker. Its sleek and lightweight design adds minimal bulk to your setup, while providing maximum functionality and comfort during extended shooting sessions.</p> <p>DJI RS 2 is an advanced camera gimbal that stabilizes cameras for smooth, shake-free footage. Simply attach and balance your camera, then begin filming. DJI RS 2 integrates seamlessly with most cameras so you can access parameters and features directly on the device's full-color touchscreen.</p> <p>The Flowline Vest has Multiple Layers of Padding which ensures more support around the waist, allowing you to mount large setups and shoot for longer duration comfortably. It has a flexible belt system & adjustable vest rods on sides which will enable a comfortable fit for all body types.</p>	<p>160€</p>

Dolly System:



What is included:

- Dolly Portable System
- Bag

This tripod trolley is an excellent transport trolley for use with professional camera and video tripods, light stands, and background stands.

All metal ball bearings swivel castors with rubber wheels for ultra smooth castors
High performance construction for professional tripods
Universal fully adjustable leg locks, one-step easy lock locking wheels

12€

Cine Lenses (Film):



What's included:

- 14mm CineLens T 3.1
- 24mm CineLens T 1.5
- 35mm CineLens T 1.5
- 50mm CineLens T 1.5
- 85mm CineLens T 1.5
- Lids & Hoods
- Carrying Case
- Lens Clean Kit

The Samyang DSLR prime lens kit 5 is EF mount and despite the name Produced in Germany. They are very fast and they are impressively compact and light so great for use on a gimbal. They have gears for follow focus or remote as well as iris gears. The lenses are designed to cover a full frame sensor as well as Super35mm and APS-C

Technische Daten Samyang 14/3,1 VDSLR:
- Brennweite KB: 14mm
- Lichtstärke: 1:3,1
- Linsen / Gruppen: 14 / 10
- Bildwinkel APS-C: 115,7 Grad
- Naheinstellgrenze: ca. 0,28m
- Durchmesser / Länge: ca. 87mm / 96,1mm
- Gewicht: ca. 620g

Technische Daten Samyang 24/1,5 VDSLR:
- Brennweite KB: 24mm
- Lichtstärke: 1:1,5
- Linsen / Gruppen: 13 / 12
- Bildwinkel KB / APS-C: 84,1° / 57,6°
- Naheinstellgrenze: ca. 0,25m
- Filterdurchmesser: 77mm
- Durchmesser / Länge: ca. 83mm / 97,5mm
- Gewicht: ca. 615g

Technische Daten Samyang 35/1,5 VDSLR:
- Brennweite KB: 35mm
- Lichtstärke: 1:1,5
- Linsen / Gruppen: 12 / 10
- Bildwinkel KB / APS-C: 63,1° / 40,8°
- Naheinstellgrenze: ca. 0,3m
- Filterdurchmesser: 77mm
- Durchmesser / Länge: ca. 83mm / 111,5mm
- Gewicht: ca. 700g

Technische Daten Samyang 50/1,5 VDSLR:
- Brennweite: 50mm
- Lichtstärke: 1:1,5
- Bildwinkel: 46,2 Grad / APS-C - 29 Grad
- Filterdurchmesser: 77mm
- Naheinstellgrenze: ca. 0,45m
- Durchmesser / Länge: ca. 82 / 74,7mm
- Gewicht: ca. 575g

Technische Daten Samyang 85/1,5 VDSLR:
- Brennweite: 85mm
- Lichtstärke: 1:1,5
- Linsen / Gruppen: 9/7
- Bildwinkel: 35mm - 28,3 Grad / APS-C - 17,7 Grad
- Filterdurchmesser: 72mm
- Naheinstellgrenze: ca. 1,1m
- Durchmesser / Länge: ca. 78mm / 80mm
- Gewicht: ca. 570g

85€

Canon 24-70mm (Events Video, Photo):



What's included:

- Lens
- Lids + Sun Hood + Cloth Bag

Tackle a variety of subjects from landscape to portrait to documentary and Events.

The EF 24-70mm f2.8 USM is an ideal standard lens for your EF Camera, featuring wide angle, standard and telephoto focal lengths and a constant f.28 maximum aperture that doesn't change as the lens is zoomed, making it perfect for live and fast shooting of documentary, events, live sessions and also journalism.

25€

Canon Lens Kit (Photography):



What's included:

- Tamron - AF 70-300 F4.0-5.6 Di LD Macro 1:2 62
- Canon 24mm "Pancake" 2.8 EF-S
- Canon 50mm 1.8 EF
- Canon 18-55 3.5-5,6F EF-S
- Lids + Bag
- Clean Kit

Today, Canon still uses this EF mount for their professional "L-Series" lenses. Because of this, older film camera lenses with the EF Canon mount can still work on DSLRs despite the lack of modern innovation. In 2003, Canon released the EF-S lens mount to go with their entry level DSLR cameras (the Rebel Series). The cameras that support EF-S lenses will also support just EF lenses, but EF-only cameras (full-frame sensors) cannot support EF-S lenses.

55€

Photo Studio Light Flashes: (Just Photography)






What's included:

- Alienbees B1600 / 640Ws Strobe
- Alienbees B800 / 320Ws Strobe
- Photodiox Octobox
- Photodiox Softbox
- Softener Umbrellas
- TT860 Camera External Flash
- Strobe Triggers
- 220 to 120V Transform /PeakProtect
- 10m Extension
- 2 Tripods

Overview. The AlienBees™ are powerful, fast, accurate and versatile, with easy-to-use analog controls. The AlienBees™ self-contained studio flash units are available in three output models and five bold colors. Replacing Modeling Lamps/Flashtubes, and consistent casing.

AlienBees™ B800	AlienBees™ B1600
320 Ws	640 Ws
14,000 Ls	28,000 Ls
6 f-stops (full to 1/32)	6 f-stops (full to 1/32)
1 second	2 seconds
1/3300 second (at full power)	1/1800 second (at full power)
1/1650 second (at 1/32 power)	1/900 second (at 1/32 power)
1/1100 second (at full power)	1/600 second (at full power)
1/550 second (at 1/32 power)	1/300 second (at 1/32 power)
120 VAC, 50-60 HZ	120 VAC, 50-60 HZ
6 amps average	6 amps average
less than 6 volts	less than 6 volts
150 Watt supplied (150 Watt max.)	150 Watt supplied (150 Watt max.)
14mm single-ring tube	14mm single-ring tube
fits stands up to 5/8"	fits stands up to 5/8"
fits poles up to 3/8"	fits poles up to 3/8"
7AB/R 7-inch silver reflector (80° beam spread)	7AB/R 7-inch silver reflector (80° beam spread)
2.9 pounds	3.7 pounds
8.5" l x 7.875" h x 5.75" w	8.5" l x 7.875" h x 5.75" w

125€

<p>Backdrop:</p>  <p>What's included:</p> <ul style="list-style-type: none"> • Backdrop (2 Tripods + Crossbar) • 4x Clips • Bag • 5 Fabrics (Green, Black, White, Gray, Vintage) 	<p>Portable Backdrop with Multicolor (Black, Gray, White, Green and Vintage Pattern fabrics)</p>	<p>25 €</p>
<p>External PowerStation for Lights:</p>  <p>What's included:</p> <ul style="list-style-type: none"> • PowerStation • Charging Cable <p><i>*Due to recommendation of the fabricant, and storage safety it's delivered at 80%-90% Charge, only to charge until 100% 8-2 hours before shooting.</i></p>	<p>An external PowerStation is useful for remote locations that require lighting.</p> <p>518Wh Capacity:</p> <p>Lasts 1 Hour with Kit Amaran 200d x3 at 100% Power</p> <p>More than 1000 Flashes with Alienbees Photo Studio Light Flashes Photo Kit (Above)</p>	<p>25€</p>
<p>Color Balancer + Clapperboard + Monitor Synchronizer Color Correction</p>  <p>What's included:</p> <ul style="list-style-type: none"> • Datacolor Spyder X Pro • Datacolor Spyder Checkr 24 • Clapperboard • Marker • Bag 	<p>The folding wooden swatter over the slate board has a built-in magnet, so you can quickly clap the stick and make this sharp "Clap" sound, use it for films, video production, studio recording, advertising and other film production work. A must have for directors and a gift for movie fans</p> <p>The Datacolor Spyder Features advanced display mapping and analysis functions, unlimited calibration settings, soft proofing and studio match for calibrating multiple monitors.</p>	<p>30€</p>

NEEWER 2 x 660 PRO RGB LED Video Light Panel



What's included:

- 2x LED lights
- 2x Tripods
- 8 Batteries
- Charger + Power Supply

50 W powerful and versatile RGB lighting set: the NEEWER 660 Pro RGB LED video light set has two powerful 50 W lights that provide flicker-free lighting, a color temperature of 3200 K ~ 5600 K, a dimming range of 0 ~ 100% and 360° RGB colors

Material: Aluminum Alloy.

Model: 660PRO.

LED Beads Quantity: 320 RGB bulbs, 170 Cool color beads, and 170 Warm color beads.

Power: 50W.

CRI: 97+

Color temperature: 3200-5600K.

LUX: Brightness 100% (4400K) without diffuser : 7000Lux@0.5m, 2200Lux@1m.

Color: RGB+Bi-COLOR (cool color+warm color)

40€

Aputure Amaran 200d Kit x3 (Video Light)



What's included:

- 3x Amaran 200d Lights + Power Supply
- 3x Tripods
- Control Link app
- 2x GODOX Softbox 120 cm
- 2x Godox Lantern Softbox 65 cm
- 1x Aputure Fresnel
- 3x Standard Reflectors
- Carrying Case
- Filters + Clips
- 10m Extension Cable

Amaran 200d (Equivalent to 1500W) features a new light source design that increases spectral consistency and significantly improves light quality to deliver natural, pure colours for broadcast video, photography, TV production and studio film production. Improved SSI D56 (75→89), CQS (94→97), TLCI (96→98) index, infinitely close to the sun's rays.

- 200W Point-Source LED Light
- Beam Angle: 105°, Dims 0-100%
- Color: 5600K, CRI/TLCI: 95/96
- Bluetooth Remote Controllable
- AC Power, Optional Battery
- 8 Built-In Customizable Effects
- Beam Angle, Native (COB): 105°
- Beam Angle, w/ Hyper Reflector: 55°
- Output Wattage: 200W
- Power Consumption: 250W
- Operating Current: 5.2A
- Operating Voltage, Battery: 48V/5.5A
- Operating Voltage, Power Supply Output: 48V
- Operating Voltage, Power Supply Input: AC 100~240V 50/60HZ
- Operating Temperature: -20°C~45°C
- Control Methods: On-board, Sidus Link (Sidus Mesh™)
- Wireless Operating Range (Bluetooth): ≤ 80m
- Screen Type: LCD
- Firmware Upgradeable: Sidus Link OTA
- Cooling Method: Active Cooling
- Power Supply Head Cable: 3-pin XLR (3m)

160€

**Tube Led Lights for FX and Fill:
Nanlite PavoTube T8-7x 8Kit**



What's included:

- 8x Nanlite LED Tubes
- 8x Mini Tripods
- 8x Chargers + Chargestation
- 1x iPad Control Surface

The PavoTube T8-7X is an RGBWW LED pixel tube from Nanlite. The tubes feature the same customizable animated pixel effects as the PavoTube II X series. The compact housing with a diameter of 3.81cm and a built-in rechargeable battery make these LED tubes ideal for video productions and photo shoots. The T8-7X was developed for creative purposes, from light painting photography to use as an in-frame light for video productions

multifunctional RGBWW LED color effect light
tubular shape (1 m)
white, colored light, 14 special effects incl. 10 segment effects
Mains or battery operation
Direct control or remote control
Color temperature from 2700 to 7500 K
Brightness adjustable from 0 to 100 % (app)
has a 1/4" connection thread
high color rendering index: CRI: 96, TLCI: 97
weighs only 280 g

80€

Audio Interface Tascam X8






What's included:

- Tascam Portacam X8 32bit 6 Chn /4 Phantom Powered Audio Recorder Interphase
- 2 14mm Microphones AB / XY
- Batteries AA x4
- Headphones for Monitoring
- 3x 3.5mm to XLR Cable
- 1x 3.5mm to Mini XLR (For Sync with Blackmagic Cameras)
- Micro SD 64GB
- USB Cable

Tascam X8 Portacapture is a high resolution, portable, multichannel recorder capable of capturing audio at 192kHz/32-Bit floating point to attain the highest level of detail in the recording. Designed for use in field recording, ENG, podcasts, interviews, music recording, and ASMR (Autonomous Sensory Meridian response), X8 can record external microphones, via the four XLR/TRS combination inputs; detachable, dual 14.6mm diameter A-B/X-Y microphone, or a mix of both.

A 3.5inch, colour touchscreen allows the user to navigate menus and adjust settings including the onboard DSP, which includes compressions, limiting, low-cut, noise gate, and automatic gain control, and reverb – to which there are six different room presets. Other functionality including pre-recording, auto-recording, and dual recording modes can be accessed via the on screen menus. In addition to menu functionality, the touchscreen gives clear indication of channel input levels, output levels, file name, and record duration. Whilst the four combination (XLR/Jack) inputs allow the user to input microphones and instruments, including those that require 24/48V phantom power, there is an additional 3.5mm jack input to use as an audio input for an external camera. There

40€

<p>Lavalier Microphone Wireless</p>  <p>What's included:</p> <ul style="list-style-type: none"> • Sennheiser ME4 Microphone + Accessories • Synco Wireless Audio System Stereo • 3.5 to 3.5mm Cable • Case 	<p>The Sennheiser ME 4 is a small clip-on microphone specially designed for speech applications in noisy environments. It is equipped with a capsule with a cardioid characteristic and is therefore largely resistant to feedback. Color: matt black.</p> <p>Digital 2.4 GHz and auto-pairing: SYNCO G1 (A1) Pro lavalier microphone wireless has a 2.4 GHz frequency spectrum and syncoder technology that avoids the confusing range of UHF and provides a safe, stable and hassle-free audio system. It supports automatic connection between TX and RX after power on and easy operation when you need manual pairing.</p>	<p>22€</p>
<p>Boom Cardioid Microphone Comica V20</p>  <p>What's included:</p> <ul style="list-style-type: none"> • Comica V20 Microphone • XLR CABLE 10m • 2.5 m Boom pole • Zeppelin Case • Shotgun Mic Mount • Windshield "Dead Cat" • Cases 	<p>CVM-V20 SPECIFICATION Transducer Principle: Back Electronic Condenser Polar Pattern: Super Cardioid Max. SPL: ≥120dB Frequency Range: 100~12KHz THD: ≤1% Output Impedance: 680Ω±30% Dynamic Range: 120dB Sensitivity: -28dB / -38dB±3dB Signal to Noise Ratio: ≥55dB Battery Duration: 60 Hours Voltage: 3V Weight: 92g Dimension: 133mm(L)*29.7mm(D)*64.3mm(H)</p>	<p>45€</p>
<p>Studio Blue Microphones Yeti X USB microphone blackout Microphone (Ideal for Podcasts)</p>  <p>What's included:</p> <ul style="list-style-type: none"> • Yeti X USB Microphone • Desk Stand • USB Cable 	<p>The professional Yeti USB microphone impresses with the custom recording software PreSonus and iZotope for advanced studio mastering and audio content at a professional level With automatic setup and sound processing for rich voices and music. Current consumption: 62 mA-203 mA Sample/bit rate: 48 kHz, 24 bit Capsules: 4 proprietary 14 mm condenser capsules Polar patterns: Cardioid, omnidirectional, figure-eight and stereo Frequency range: 20 Hz - 20 kHz Max. Sound pressure: 122 dB Dimensions (pulled out in holder): 11 cm x 12.2 cm x 28.9 cm Weight (microphone and stand): 1.28 kg Weight (microphone only): 0.519 kg</p>	<p>12€</p>

Panoramic Drone DJI Mini Air 3 Pro Fly More Combo



What's included:

- Drone Mini Air 3 Pro
- 3x Batteries + Charge station
- 4 Replacement Propellers
- Gimbal Protection Cap
- DJI RC Drone
- 256 GB Micro SD Sandisk Xtreme Pro (Drone)
- 64 GB MicroSD Sandisk Ultra (RC)
- Filter Set x6 CPL, UV ND4,8, 16, 32

12MP, Type 1/1.3 (10 x 7.5mm) sensor
 24mm (equiv.) lens with a fixed F1.7 aperture
 Portrait shooting
 Ability to zoom up to 4X on video
 4K/30p video
 H.264 codec and 100 Mbps bitrate
 Raw and JPEG image capture
 OcuSync 2.0 (O2) image transmission – 10 km (6.2 mi) range
 Downward Vision Sensing
 Compatible with DJI RC remote
 Up to 38 or 51 minutes flight time
 249g

70€

High Speed Drone DJI FPV Fly More Combo, VR Goggles



What's included:

- Drone DJI FPV
- 3x Batteries + Charge station
- 4 Replacement Propellers
- Propeller protection Case
- Gimbal Protection Cap
- DJI VR Goggles
- 256 GB Micro SD Sandisk Xtreme Pro (Drone)
- 64 GB MicroSD Sandisk Ultra (Goggles)
- Filter Set x6 CPL, UV ND4,8, 16, 32

***More than 250grams, License Mandatory**

****Requires Operator + Supervisor both licensed, according to Bundesluftamt.**

Sensor
 1/2,3-Zoll CMOS
 Effektive Pixel: 12 MP
 Objektiv
 Sichtfeld: 150°
 Äquivalente Brennweite: 14,66 mm
 Blende: f/2,8
 Fokusmodus: Vollformat
 Fokusbereich: 0,6 m bis ∞
 ISO
 100-12.800
 Verschlusszeit
 1/50 - 1/8.000 s
 Fotomod
 Einzelaufnahme
 Max. Bildgröße
 3840 x 2160
 Fotoformat
 JPEG
 Videoauflösung
 4K: 3.840x2.160@50/60fps
 FHD: 1.920x 1.080@50/60/100/120fps
 Videoformate
 MP4/MOV (MPEG-4 AVC/H.264, HEVC/H.265)
 Max. Video-Bitrate
 120 MBit/s
 Farbmodus
 Standard, D-Cinelike
 Digitale Bildstabilisierung
 Unterstützt
 Verzerrungskorrektur
 Unterstützt
 Unterstützte Dateisysteme
 exFAT (empfohlen)
 FAT32

150€

Observations:

- All Prices include MWST 19%.
- Renting of the lease agreement and inventory list needs to be signed by hand.
- No Subleasing is allowed.
- Payment options: For freelancers Cash and Credit Card, for Companies Credit Card or Invoice.
- Minimum Heads-up time 2 days.
- Equipment Proof or Questions Free at installations **(Please make appointment!)**
Not applies to Drones!
- Pick up and Return times Mo-Fr 7:00 – 19:00 / Sa 12:00-19:00 / Sun Closed
(Please make appointment for In and Out!)
- Minimal rental time is one day, Implying Out from 9:00 and return before 19:00;
- **WEEKEND RENTAL FEES:**
Out Friday after 18:00, in Monday before 8:00 = 2 Day
Out Saturday before 15:00, in Monday before 8:00 – 1.7 Day
Out Saturday between 15:00-18:00, in Monday before 8:00 = 1.5 Day
Out Saturday after 18:00, in Monday before 8:00 = 1 Day
- **EVENING RENTAL FEES**
Out Mo-Sa after 18:00, in the following morning before 8:00 = -30% Discount
- **IMPORTANT: DELAY FINE**
In after 9am (+1 hour Delay) = 0.25 Day Rental Price
In Between 10-12:00 (+2-4 Hour Delay) = 0.5 Day Rental Price
After 12:00 (+4-8 Hour Delay) = 1 Day Rental Price
- **Please make sure to have done backup of your data before return, in no case Neubild GbR is responsible for data loss, all memories, disks and cards are formatted upon arrival.**
- All Equipment is delivered 100% Charged and tested, unless special specified cases. (Ex: PowerStation).
- In case the Operating person of the equipment is External/Unknown to Neubildstudios GbR, there's a 15% compulsory insurance over the price of the equipment plus a 300€ deposit over the rental price. (Does not apply for Drone Equipment)
- Drone equipment only rented after License Verification, Flight route plan, and Caution deposit of 5x Day Rental, This condition does not apply if operated by Neubildstudios Crew.
- Computer Equipment for Postproduction Price list calculated individually according each project necessities and Schedule.

We wish you a pleasant and smooth shooting!

And ACTION!

Neubild GbR Team.

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